

EP. 4

(49)

/S/B TK-43/

/RUN TK-43/

TELECINE: DUR: 32"

Opening titles

S/I

TJs:

1) SHADA

2) by Douglas Adams

3) Part ~~Four~~ *Three*

S.O.F.

END TELECINE.

---

TAPE STOP

---

2

SC ONE.

INT: SKAGRA'S SHIP, CONTROL.

REPRISE END OF PART TWO.

3

52

2U, 5W, 4Y-cube

373. 2 U / 2 INT. SKAGRA'S SHIP. BRIG.

MS Chris feeling  
wall fg R. Pan R  
with him to LS K9  
around corner up R  
Hold K9.

(CHRIS AND K9,  
AS BEFORE.  
THEY ARE  
EXAMINING THE  
WALLS AGAIN)/

374. 5 W

MS Chris, despondent.  
Tilt down with him  
to 2-shot with K9.

CHRIS: Not a clue.

ROLL BACK & MIX them away

S/I

4 Y

cube of light over mix

(AT WHICH THE  
LIGHT ENGULFS  
THEM AND THEY  
VANISH)

375. 1 V

High WA brig

(Break next)

4

14

UNITS 1 & 2 STRUCK

3H 2J 5K (in 3 & 2's loop)

4U

244. 2 J / 2. INT. SKAGRA'S SHIP. CORRIDOR.  
LS corridor

S/I 4U - light cube  
ROLL BACK & MIX  
in Chris & K9  
Fade 4U

(THE SAME LIGHT  
EFFECT AS BEFORE.

CHRIS AND K9  
MATERIALISE)

K9 starts up corridor

245. 3 H / CHRIS: Hey, we did it! K9, where are  
you going?/

Fav. door  
K9 L to R,  
Chris enters fg L

K9: We must find the Doctor Master.  
He is in danger.

(K9 TRUNDLES  
TO THE SEALED  
DOORWAY LEADING  
TO THE MAIN  
CONTROL)/

246. 5 K  
CS K9  
Tilt up to MS Chris

Stand clear. Preparing blaster fire.

247. 2 J / (THE BLASTER NOZZLE  
COMES OUT. /

CS control panel  
Chris in from L  
Pan R to door opening

MEANWHILE CHRIS  
HAS SEEN THE TWO  
BUTTONS ON THE  
SIDE OF THE DOOR  
MARKED "OPEN" AND  
"CLOSE". HE PRESSES  
THE OPEN ONE.

Q DOOR

GRAMS:  
RUSHING AIR

248. 5 K / THE DOOR OPENS),  
CS K9

249. 2 J / (GLUMLY) Most satisfactory./

2-shot fav. Chris  
They enter

(Break next)

5

15

(on 2)

(CHRIS SHRUGS  
APOLOGETICALLY.

THEY RUSH INTO  
THE CONTROL  
ROOM.

THERE SHOULD BE  
AN EFFECT OF  
AIR RUSHING INTO  
THE ROOM)

---

RECORDING BREAK:

2 to L

---

6

13

5M 2N 1P 4Q

114. 1 P / 3. INT. SKAGRA'S SHIP MAIN CONTROL.

High WA fav.  
Chris as they enter

SCREEN FLAT OUT

(THE DOCTOR LYING  
UNCONSCIOUS ON  
FLOOR. ALARM  
BELLS RINGING.

115. 5 M  
Low 2-shot

SHIP: Oxygen levels returning to normal,

(CHRIS SPINS ROUND)

Zoom in with  
Chris to K9

CHRIS: Who said that?

(K9 ALSO SPINS ROUND  
IN CONFUSION)

SHIP: ~~I did.~~

CHRIS: ~~En!~~

SHIP: I am the servant  
of the Lord Skagra. I am his ship.

CHRIS: K9, where's that voice coming from?

116. 2 N  
Deep 3-shot  
Doctor fg R

K9: Impossible to pinpoint source.  
It pervades the whole ship./

(THE DOCTOR REVIVES)

CHRIS: The Doctor - he's alright!

7

14

THE DOCTOR: No I'm not.

CHRIS: What?

Tight as Chris sits

THE DOCTOR: I'm dead.

CHRIS: What?

THE DOCTOR: I've been too clever  
by nearly three quarters.

CHRIS: You never seem to do anything  
by halves./

117. 5 M  
CU Doctor

THE DOCTOR: I persuaded the ship  
I was dead and it cut off my oxygen  
supply./

117A. 2 N  
CU Chris

CHRIS: You what?

118. 5 M  
A/B

THE DOCTOR: It won't take orders from  
an enemy of Skagra. But since it  
believes I am dead/...

118A. 4 Q  
3-shot fav. K9

(HE CORRECTS HIMSELF  
LOUDLY)

Since I am dead, the ship has no  
reason not to accept my orders.  
Correct, Ship?

SHIP: Correct.

CHRIS: What?

K9: The logic is peculiar but  
if you say so, Master./

119. 5 M  
2-shot Chris/Doctor

THE DOCTOR: Where's Romana?

(on 5)

CHRIS: I thought she was with you.

THE DOCTOR: Skagra!  
Then he's got Romana, the book  
and a copy of my mind./

120. 2 N  
Tight 2-shot  
fav. Chris  
;

CHRIS: A copy of your mind?

THE DOCTOR: Yes. In  
his sphere. He thinks I know the  
key to the book.

121. 5 M  
CU Doctor

CHRIS: Well, what is the key?/

122. 2 N  
A/B  
Pan L to fav. K9

THE DOCTOR: I don't know. I  
deliberately didn't think about it./

Come on, we can trace them  
from the Tardis.

Doctor re-enters frame

K9: Negative.

THE DOCTOR: What?

K9: The Tardis has gone, Master.

RECORDING BREAK:



9

(66)

3F 2G 5J 4K

288. 5. J / 4. INT. TARDIS.

Low deep 2-shot  
Skagra/Romana

TARDIS IN FLIGHT

(SKAGRA AT THE  
CONTROL CONSOLE.  
WITH ONE HAND HE  
TOUCHES THE  
SPHERE, WITH THE  
OTHER HE MANIPULATES  
THE TARDIS CONTROL)

ROMANA: Any fool can dematerialise  
a Tardis, but you'd be a real  
safety hazard at the major controls.  
That's why they're booby-trapped.

SKAGRA: That is not true.

289. 2 G  
CS sphere  
Tilt up to CMS Skagra

ROMANA: How do you know?

(SKAGRA TAPS  
THE SPHERE)

290. 3 F  
MS Romana  
Pan her L to Skagra

SKAGRA: My sphere holds the information

(ROMANA EDGES  
TOWARDS THE  
CONSOLE.

SKAGRA POINTS THE  
SPHERE IN  
HER DIRECTION -  
EMITTING THE  
VOICE BABBLE.

ROMANA BACKS OFF.

(on 3)

& zoom out to hold  
2-shot Romana/Skagra

SKAGRA: (cont) I wouldn't come too close if I were you.

ROMANA: I don't see why you're interested in the type 40 when you've got a perfectly good ship of your own.

SKAGRA: Impressed were you?

(ROMANA DOESN'T  
ANSWER)/

1. 2 G  
MCU Skagra

I designed it, but I shall need Time Lord technology to find what the Time Lords have hidden./

292. 4 K  
Deep 2-shot fav Romana

ROMANA: ~~You seem very concerned with the Time Lords.~~ What do you want? Who are you?

SKAGRA: Have you heard the name Salyavin?

293. 3 F  
CU Skagra smiles

ROMANA: Salyavin! You're Salyavin? /  
I thought your name was Skagra.

294. 4 K  
CU Romana

SKAGRA: Skagra is who I am. Salyavin is whom I want.

(HE PUTS HIS HAND ON  
THE SPHERE WITH THE  
OTHER HE STARTS  
SETTING CO-ORDINATES)

RECORDING BREAK /4 to J/

3Z, 4Y

408 : 3 Z / 5 MODEL SHOT  
CS Krang Carrier

OVERLAY:

4Y - star backing.

3 brings in Krang  
Carrier from bottom  
of frame (or top  
of frame).

Slow zoom out as it  
appears ENORMOUS,  
to a fanfare of  
trumpet, contra-  
bassoon, etc!

(AGAINST A STAR BACKGROUND  
WE SEE SKAGRA'S CARRIER  
SHIP.

IT IS IN RELATION TO  
THE SHIP HE HAS USED SO  
FAR ABOUT THE SAME SIZE AS  
A BATTLE SHIP TO THE  
ADMIRAL'S LAUNCH.)

TAPE STOP

12

20

/S/B VT/

/RUN VT/

4S' 4L' 1N' 3G'

76. 4 S' / 6. INT. KRARG CARRIER. COMMAND DECK.

WA Krarg Carrier

ROLL BACK & MIX

Tardis materialises

L fg

(ONE WALL OF IT IS AN  
ENORMOUSLY WIDE SCREEN/  
WINDOW LOOKING OUT  
OVER A WIDE STRETCH  
OF THE GALAXY.

EIDOPHOR:  
VT INSERT 1  
- STAR  
BACKING

77. 1 N' / THE TARDIS MATERIALISES. /

MS Romana leaves Tardis

SKAGRA AND ROMANA  
EMERGE, SKAGRA  
ACCOMPANIED AS EVER  
BY THE SPHERE)

OVERLAY sphere's exit  
in Studio C

ROMANA: Where are we?

Pan R with Romana to  
wide 2-shot Skagra/Romana,  
sphere on plinth up R

SKAGRA: On my command ship.

ROMANA (SNEERING):  
What do you hope to command?

/4 to L'/

SKAGRA: More than you can  
possibly imagine.

78. 3 G' / ROMANA: I have a very vivid  
imagination. /

MS Skagra

Pan R to MCU Romana

She whirls around

SKAGRA: Then I suggest you  
use it whilst it is still  
yours.

RECORDING PAUSE

79. 4 L' / KRARG COMMANDER (OOV): Welcome  
back, to your ship my Lord.

Krarg Commander leads  
Krargs 2,3,5 to camera

(ROMANA SPINS ROUND TO  
SEE WHERE THE VOICE  
HAS COME FROM.

THERE IS THE KRARG  
COMMANDER, AS  
DESCRIBED, A HUMANOID  
SHAPE APPARENTLY  
MADE OF CRYSTALLISED  
~~COAL~~ COAL. THERE ARE ONE OR TWO OTHER  
KRARGS IN EVIDENCE.

ROMANA STARTS IN HORROR.

RECORDING BREAK

88. 3 H'  
Group shot fav. Romana  
backs into

SKAGRA: ... But how the  
atoms are arranged here. They have  
meaning, purpose./ And what more  
meaning and purpose than in here?

(HE INDICATES  
HIS HEAD)

(HE IS MOVING  
TOWARDS HER.)

SHE BACKS AWAY.  
SHE BACKS INTO  
KRARG. SHE  
STARTS, AND SPINS  
ROUND)

ROMANA: What are these ... things?

89. 4 F'  
MCU Romana

SKAGRA: My Krargs. They  
shall be the servants of the new  
generation./

90. 3 H'  
A/B

ROMANA: You mean the next generation?  
Or a new race?/

SKAGRA: Not a new race ...

ROMANA: But People, new people?

91. 4 F'  
A/B

SKAGRA: No. Not people. A new person./

(ROMANA, BAFFLED  
BUT HORROR-STRUCK)

92. 1 M'  
High 2-shot  
Commander/Skagra

KRARG COMMANDER: My Lord.

SKAGRA: Speak.

(Break next)

14

(21)

/S/B VT/

/RUN VT/

RECORDING CENTER 802 SCENE 8  
1) Shot 80  
Cams 4L\*\* 1M\*\* 3H\*\* 2Y\*  
2) Shot 80 - 82, 88 - 92  
Cams 4L\*\* 1M\*\* 3H\*\* 2Y\*

80. 4 / 8. INT. KRARG CANNON MAIN CONTROL.  
Skagra on screen  
fg (SKAGRA SETS UP THE SPHERE ON A COMPUTER SCREEN)  
81. 2

ROMANA: Why won't you tell me? Why won't you just say what you're trying to do?

(SKAGRA LOOKS AT HER QUIETLY FOR A MOMENT.)

82. 3 H'  
Low wide 2-shot  
Skagra/Romana fr. L

THEN HE LEADS OVER TO THE WIDE PANORAMIC SCREEN)

SKAGRA: Look here. Tell me what you see.

ROMANA: Stars. Billions of them.

Shot 83: 4L\*\*  
WA panoramic screen  
Romana/Skagra fr. L  
OVERLAY: 2Y\*  
moving planets

EIDOPHOR:  
VT INSERT 1  
STAR BACKING

SKAGRA: What are they doing?

ROMANA: What do you mean what are they doing? They're just there. They're ...

SKAGRA: Exactly. Spinning uselessly through the void. And around them, billions of people spinning uselessly through their lives.

- 1) (3 next)
- 2) (4 next)

15

ROMANA: Says who.

SKAGRA: I say.

ROMANA: And who are you?

SKAGRA: What I am now is not important. But what I - what we all - shall be.

ROMANA: ~~What are you ...~~

SKAGRA: ~~Shhh!~~

(HE CUPS HIS  
HANDS TOGETHER,  
THEN INVITES HER  
TO LOOK INSIDE)

Look.

(SHE LOOKS INSIDE,  
MYSTIFIED)

ROMANA: What?

SKAGRA: What do you see?

ROMANA: Nothing. Air.

SKAGRA: Billions of atoms spinning  
at random. Expanding energy, running  
down, achieving nothing. Entropy.  
Like the stars. But what is the  
one thing that stands against  
entropy, against random decay?  
(cont...)

(HE HOLDS OUT  
ONE HAND TO HER)

16

SKAGRA: (cont) Life! See how the atoms are arranged here. They have meaning, purpose. And what more meaning and purpose than in here?

(HE INDICATES  
HIS HEAD)

You do not understand me. Your mind is too limited.

(HE IS MOVING  
TOWARDS HER.)

SHE BACKS AWAY.  
SHE BACKS INTO  
KRARG. SHE  
STARTS, AND SPINS  
ROUND)

SKAGRA: These? My Krargs. They shall be the servants of the new generation.

ROMANA: New generation? A new race?

SKAGRA: No, a new race ...

ROMANA: People, new people

SKAGRA: Not people. A new person.

(ROMANA STRUCK)

KRARG COMMANDER: My Lord.

SKAGRA: Speak.



17

24

(on 1)

KRARG: We shall shortly require reinforcements.

Depress as Krarg X's  
to 2-shot Skagra/Romana

SKAGRA: Then proceed.

KRARG COMMANDER: As my Lord commands.

They exit R

(THE KRARG  
COMMANDER GOES  
OFF TO THE KRARG  
GENERATION ANNEXE)

SKAGRA: (TO ROMANA) You shall see.

(HE TAKES HER  
WITH HIM)

RECORDING BREAK

/3 to K/

18

41

WING FLAT TO POS 2

4F' 3E' 2D'

152. 4 F' / 9. INT. KRARG GENERATION ANNEXE,  
CS Commander's CARRIER SHIP.  
mitt on button

(THIS CONTAINS  
COFFIN SHAPED  
VATS FULL OF A  
HEAVY GAS.

153. 2 D' /  
WA vat THE KRARG COMMANDER  
Romana & Skagra enter up L HAS ENTERED./  
SKAGRA AND  
ROMANA FOLLOW)

ROMANA: What ...

SKAGRA: Watch!

154. 3 E' (LOCKED OFF) /  
'light stick' (THE KRARG COMMANDER  
skeleton PUSHES A BUTTON./  
INSIDE ONE OF  
THE VATS, A VERY  
BASIC FIBRE OPTIC  
WIRE SKELETON LIGHTS  
UP.

OLL BACK & MIX

Krarg starts to form  
(4 passes maximum)

CRYSTALS QUICKLY  
BEGIN TO FORM ROUND  
THE SKELETON. BLACK  
CRYSTALS./

155. 2 D' /  
MCU Romana's reaction

(ROMANA APPALLED,  
HORROR-STRUCK  
ETC.)

RECORDING PAUSE

19

INT SKAGRA'S SHIP.      MAIN CONTROL

THE DOCTOR AND CHRIS.

DOCTOR: Ship, I command you to tell me what SKagra has done with my Tardis. Where's he gone?

SHIP: I don't know.

DOCTOR: Don't know? What do you mean you don't know?

SHIP: I don't know.

DOCTOR: It doesn't know.

CHRIS: We don't know much do we? We don't know where Skagra's ~~gone~~ ~~kaken~~ we don't know where he's going? We don't know why he ~~he~~ wants Romana, the book, or your police box thing. We don't even know where ~~he~~ he's come from.

DOCTOR: That's it!

2M 1P 4Q

128. 1 P / 10. INT. SKAGRA'S SHIP. MAIN CONTROL  
CS K9

Zoom out to profile  
2-shot Chris/Doctor

(THE DOCTOR,  
CHRIS, K9 As  
BEFORE)

CHRIS: So! We don't know where Skagra  
has taken Romana, we don't know why he  
wants the book, we don't know where  
he's going, we don't even know where  
he's come from.

THE DOCTOR: That's it!

129. 2 M  
MCU Doctor

CHRIS: What?/

THE DOCTOR: We don't even know where  
he's come from. If we could discover  
that./

130. 1 P  
MCU Chris

CHRIS: We might find a clue as to  
where he's going./

131. 2 M  
2-shot fav. Chris

THE DOCTOR: Right. Ship, take us to  
where you last came from.

SHIP: The order does not conflict  
with my programmed instructions. I  
will activate launch procedures.

132. 4 Q  
2-shot K9/Chris

THE DOCTOR: Good!/  
/

Crab L with Doctor  
to tight 2-shot  
Chris/Doctor

(THE DOCTOR  
AND CHRIS GRIN  
AT EACH OTHER.

THE SHIPS ENGINES  
COME ON)

SHIP: Launch procedures activated ...  
... (four times)

LAY DIALOGUE  
FORWARD

21

(17)

2L

252. 2 L / LS deserted corridor / 10A. INT. SKAGRA'S SHIP. CORRIDOR.

SHIP: (TAPE) Launch procedures activated.

RECORDING BREAK:

MOVE TO SHADA

- 22/4 -

22

53

(on 1)

1V

LOB. INT. SKAGRA'S SHIP. BRIG.

Q TAPE: SYPHER

SHIP: Launch procedures activated.

---

TAPE STOP: /1 to W/

---

- 22/4 -

23

(18)

2B' 4C' 3G'

70. 3 G' / 11. INT. VERY SMALL KRARG GENERATION  
WA corridor wall ROOM INSIDE SKAGRA'S SHIP.  
& vat

Q TAPE: SYPHER

(ONE SMALL  
GAS FILLED VAT)

71. 4 C'(LOCKED OFF) SHIP: (TAPE) Launch procedures activated./  
'Light stick'  
skeleton

ROLL BACK & MIX:

Krarg starts to form  
(4 passes maximum)

(IN RESPONSE TO  
THIS, A FIBRE  
OPTIC SKELETON  
LIGHTS UP, AND  
A KRARG STARTS TO  
FORM) /

72. 2 B'(LOCKED OFF)  
Detail krarg body

ROLL BACK & MIX:

Large pieces  
(4 passes maximum)

73. 4 C'(LOCKED OFF) /  
A/B  
Krarg takes shape

Note: Record 30" each of both  
shots to start; two shots  
achieved within same  
sequence of roll backs

RECORDING PAUSE

24

TELECINE 1:

Ext. Meadow. Morning.

The CAMERA FOCUSSES  
on where the ship is,  
even though we can't  
actually see it.

We hear the disembodied  
roar of the engines. The  
CAMERA follows the  
invisible ship up into  
the sky.

END TELECINE 1.

1) W/A 'spaceship' from south of  
field.  
Pan it up R and away in the direction  
of Cambridge.

ALSO SHOOT: TELECINE 1X:

1) 35mm.  
Panning shot over clouds, etc.,  
L to R.



25

(11)

- 25/4

S/B TK 34/

RUN TK 34/

2Z

393. 2 Z / 12. MODEL SHOT (STUDIO)  
Low full frame  
Skagra's spaceship  
pointing R & slightly  
away from camera  
against blue.  
(AGAINST A FAST  
STREAMING STAR  
BACKGROUND THE  
SHIP TAKES VISIBLE  
SHAPE)  
OVERLAY:  
TK: Sequence 4/1 (16mm)  
Slow fade up 2,  
slow zoom out &  
slow pan L

---

~~RECORDING PAUSE~~ 4 to 11

---

13. INT. SKAGRA'S SHIP MAIN CONTROL.

(THE DOCTOR AND CHRIS  
AND K9 AS BEFORE)

THE DOCTOR: Now, ship. How long  
will the journey take?

SHIP: Thirty nine astrasiderial days.

THE DOCTOR: What! That's nearly  
three months.

SHIP: That is at full warp drive.  
We have hundreds of light years to  
cover.

CHRIS: Hundreds of light years?  
In three months? That's an incredible  
speed.

THE DOCTOR: Yes, but not nearly fast  
enough. Ship, can you alter your own  
circuitry?

SHIP: Yes, I can do that.

THE DOCTOR: Right then stop.

SHIP: Repeat please.

THE DOCTOR: I said stop. Halt.

(THE SHIP'S ENGINES  
DIE AWAY)

- 27/4 -

27

6

2Z, 4Y

397. 2 Z / 13A. MODEL SHOT.

A/B

Skagra's spaceship  
centre frame in LS

(THE SHIP COMES  
TO A STANDSTILL  
AGAINST THE STAR  
BACKGROUND)

OVERLAY:

4Y - caption star backing

4Y pans slowly R  
Slowly stop panning

RECORDING PAUSE

- 27/4 -

28

(21)

2N 4Q

138. 4 Q / 13B. INT. SKAGRA'S SHIP. MAIN  
CS tape fg  
Chris up L  
CONTROL AS BEFORE.

Tilt up to 2-shot  
fav. Doctor

CHRIS: You're going to do what?

THE DOCTOR: I'm going to introduce  
this ship to a few new concepts. Now  
ship, listen very carefully. Reverse  
the polarity on your warp feeds.

SHIP: Accomplished.

THE DOCTOR: Regrade your deoscillation  
digretic synthesisers by ten bigots.

SHIP: I cannot do that. My drive circuits  
will explode.

139. 2 N  
Tight 2-shot  
fav. Doctor

THE DOCTOR: Nonsense, it will be  
perfectly/... did I say ten bigots?

CHRIS: Yes.

THE DOCTOR: Minus ten bigots.

SHIP: Accomplished.

140. 4 Q  
Low 2-shot fav. Chris  
Doctor's hand fg R

THE DOCTOR: Phew, that would have been  
nasty. Now, realign your maxivecto-  
meter ~~on drags~~ so ~~they~~ cross connect  
with your radial bicentric dipoles.

SHIP: Accomplished.

Tilt up & R to  
CMS Doctor

THE DOCTOR: Good, now this is the  
difficult bit ...

(OOV) Switch your conceptual geometer  
from analogue to digital mode, and keep  
triggering feedback responses till you  
get a reading of 75 - 839 - 4672.

SHIP: Accomplished

RECORDING PAUSE

29

19

4C' 3G'

74. 4 C'(LOCKED OFF) / 13C. INT. SKAGRA'S SHIP. SMALL  
A/B KRARG GENERATION CHAMBER.

ROLL BACK & MIX:

Final three passes  
to complete Krarg

(THE KRARG GENERATION  
IS NEAR COMPLETION.

Q SNOOP TAPE:  
SYMPHER OR  
VT EDIT

WE HEAR THE DISTORTED  
VOICE OF THE DOCTOR  
OVER AN INTERCOM AS  
HE CARRIES ON HIS  
VERBAL REPROGRAMMING  
OF THE SHIP)

TAPE STOP (SET IN LIVE KRARG)

75. 3 G' /  
A/B

Krarg is delivered from  
from vat

THE DOCTOR: (VO) Now switch your  
conceptual geometer from analogue to  
digital mode and keep triggering  
feedback responses till you get a  
reading of 75 dash 839.

Track it R up corridor

SHIP: Accomplished.

TAPE STOP:

4 to S'

MOVE TO KRARG CARRIER COMMAND DECK

Note: Reset vat screens  
& repaint when  
possible

30

22

2N

141. 2 N / 13D. INT. SKAGRA'S SHIP. MAIN CONTROL  
CU Doctor

Zoom out with him  
to 2-shot Doctor/Chris

THE DOCTOR: In bigots?

SHIP: Oh yes.

THE DOCTOR: Now. Let's see if that  
works. All right ship, activate all  
re-aligned drive circuits.

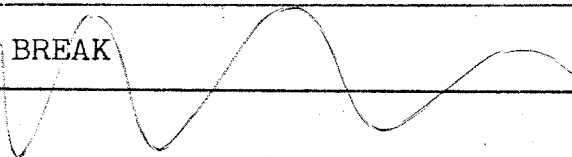
(FX APPROPRIATE  
NOISE)

GRAMS  
GURGLING

SHIP: Ooooh! Something very strange  
is happening.

THE DOCTOR: Don't worry about that -  
just keep going!

RECORDING BREAK



31

7

2Z, 4Y

398 . 2 Z / 14. MODEL SHOT.  
A/B

OVERLAY:  
4Y - A/B

Slowly fade 2Z

Skagra's spaceship  
lights flash as  
it disappears

(WITH A GRANDING  
NOISE, NOT UNLIKE  
THAT OF THE TARDIS  
IN OPERATION, THE  
SHIP DEMATERIALISES)

TAPE STOP

3 to 2  
2 to S/B for Z

32

15. INT. SKAGRA'S SHIP. MAIN CONTROL.

THE DOCTOR: Bingo!

CHRIS: What have you done?

THE DOCTOR: I've constructed a primitive dimensional stabiliser by remote control. The journey will now take a couple of minutes to anywhere. ~~Pretty clever don't you think, ship?~~

SHIP: For a dead man, Doctor, you are extremely ingenious.

THE DOCTOR: Yes, well let's not harp on that aspect shall we?



/S/B VT/

/RUN VT/

3K' 2A'

93. 2 A' / 16. INT. KRARG CARRIER SHIP. COMMAND  
2-shot Romana/Skagra DECK.  
Pan L with Skagra  
to sphere

(SKAGRA STANDING BY  
THE SPHERE WHERE HE HAS  
MOUNTED IT ON  
THE CONSOLE)

SCREEN:  
VT INSERT 3  
ROMANA IMAGES

SKAGRA: Now my dear, you shall see  
that though your friend the Doctor  
is unfortunately deceased, his mind  
lives on in this sphere.

(HE PUTS HIS HAND  
ON IT. /

94. 3 K'  
O/shoulder Skagra  
fav. screen

ON A SCREEN (OR POSSIBLY  
AN INLAY ON THE WIDE  
PANORAMIC SCREEN) FLASHES  
A PICTURE OF ROMANA)

Ah, you see what is uppermost in his  
mind. He is fond of you. /

95. 2 A'  
CMS Romana  
Pan her L to tight  
deep 2-shot Skagra/Romana

(SOUR LOOK  
FROM ROMANA)

But not what I am looking for.  
Somewhere in his mind  
lies the code that will unravel  
the secrets of the book.

RECORDING PAUSE /3 to L'/

17. INT. PROFESSOR CHRONOTIS'S ROOMS.

(CLARE IS INSENSIBLE  
ON THE FLOOR.

THERE IS A LOW  
HUM IN THE ROOM.

ON THE CONSOLE WHICH  
SHE TOUCHED LIGHTS  
ARE WINKING.

SLOWLY SHE AWAKENS.

SHE SHAKES HER HEAD  
AND LOOKS ABOUT.

BEHIND AND ABOVE HER  
STANDS THE ZOMBIE LIKE  
FIGURE OF PROFESSOR CHRONOTIS,  
LOOKING TERRIBLY UNWELL.

SHE STARTS)

CHRONOTIS: What have you done with my  
machine?

(CLARE IS ASTONISHED TO  
SPEAK.

SHE IS NOT AT HER  
BEST.

CHRONOTIS WALKS OVER TO  
THE CONSOLE AND TOUCHES  
A FEW CONTROLS.

THE HUM CHANGES PITCH.

HE TURNS AND STARES  
AT HER.

SHE IS TERRIFIED)

- 35/4 -

35

5

/S/B TK /

/RUN TK /

2Z, 4Z

396 . 2 Z / 17A. MODEL SHOT.

Frontal shot  
Skagra's spaceship  
model against blue

(SKAGRA'S SHIP MOVING  
SLOWLY THOUGH THE  
VORTEX)

OVERLAY:

TK: Closing Title Sequence.  
; thro' 8 level synth &  
quantel - a/b

S/I:

4 Z

Light source through  
tunnel lens

Slow zoom in on 2Z  
Pan clockwise on 4Z a/b

TAPE STOP:

- 35/ 4 -

36

24

2M 1N 4P

146. 1 N / 18. INT. SKAGRA'S SHIP. MAIN CONTROL  
Medium high 3-shot  
Chris/K9/Doctor frame R

THE DOCTOR: Well, wherever it is we're going, we're going *there*.

~~CHRIS: Whilst Skagra is presumably going in the opposite direction.~~

7. 2 M / ~~THE DOCTOR: I know. / Worrying isn't it. It's the only thing we can do though.~~  
CMS Doctor

~~CHRIS: Have you any idea what he's after?~~

148. 4 P / ~~THE DOCTOR: No!~~  
Deep 2-shot fav. Chris

CHRIS: Something's niggling at the back of your mind?

THE DOCTOR: Yes.

CHRIS: What?

149. 2 M / ~~THE DOCTOR: Beware the sphere. Beware Skagra/... beware Shada.~~  
CU Doctor

150. 4 P / ~~CHRIS: I wonder who Shada is!~~  
A/B

151. 2 M / ~~THE DOCTOR: Or what it is.~~  
A/B

152. 1 N  
CS K9

K9: Or where it is.

THESE LAST LINES SHOULD BE  
HEARD AS A V.O. TO THE NEXT SCENE

37

(25)

(on 1)

3H 5K

153. 3 H / 19. INT. SKAGRA'S SHIP. CORRIDOR.  
CS Krarg away  
from camera
154. 5 K (THE KRARG IS SLOWLY  
MOVING DOWN IT)  
LS Krarg around corner  
Pan R & zoom in as  
he passes

---

RECORDING BREAK: 1 to P 2 to N 4 to Q

---

S/B VT

RUN VT

3L' 2A'

96. 3 L' / 20. INT. KRARG CARRIER SHIP.

O/shoulder Skagra  
fav. screen

(SKAGRA CONCENTRATING  
ON IMAGES THROWN  
UP ON THE SCREEN FROM  
THE DOCTOR'S MIND.

SCREEN:  
VT INSERT 4  
DOCTOR'S POV

LOTS OF DIFFERENT ANGLES ON  
THE DOCTOR'S FACE,  
INTERCUT WITH LOTS OF  
PICTURES OF THE BOOK,  
BOTH OPEN AND CLOSED  
THERE ARE CLOSE UPS OF THE  
PRINT.

SUPERIMPOSED ON THIS  
ARE VERY RAPID COMPUTER  
READOUTS, EACH OF WHICH  
END WITH THE WORD  
"INSOLUBLE". /

97. 2 A'  
Tight 2-shot  
Skagra/Romana

MEANWHILE ROMANA IS  
WATCHING ANXIOUSLY)

ROMANA: What's so important about  
the book?

SKAGRA: It is the Worshipful &  
Ancient Law of Gallifrey.

ROMANA: I know that.

Zoom in to MCU Romana

SKAGRA: So what does a Gallifreyan  
Judge still say when passing sentence?

98. 3 L'  
WA fav. screen  
Skagra/Romana fr. L

ROMANA: "We but  
administer. You are imprisoned  
not by this Court but by the  
power of the Law". /

39

(27)

(on 3)

(SKAGRA HOLDS UP  
THE BOOK)

SKAGRA: Precisely, by the power  
of the law that used to be quite  
literally true.. /

99. 2. A'  
A/B

ROMANA: You mean/because they no longer have  
the book & the book was the law ... ? /

100. 3 L'  
A/B

SKAGRA: This book is the key with  
which the Time Lords imprisoned its  
most feared criminals. Salyavin  
for instance /...

101. 2 A'  
A/B  
Take Skagra L

(HE BREAKS OFF AS  
ANOTHER "INSOLUBLE"  
FLASHES ON THE  
SCREEN)

102. 3 L'  
A/B

Skagra breaks fg  
Romana up L

He doesn't know. He doesn't  
know the code!

ROMANA: I'm glad you realise that.  
It's about time.

(SKAGRA LOOKS AT HER.

TURNING THE THOUGHT  
OVER IN HIS MIND)

SKAGRA: Time. About Time.  
Of course! .. A Gallifreyan  
code would have to include the  
dimension of time. /

103. 2 A'  
MCU Skagra

(SKAGRA CONCENTRATES HIS  
ATTENTION ON THE SPHERE)

Stop! Find me the Doctor's last  
reference to time.

RECORDING PAUSE

/4 to R'/

21. INT. SKAGRA'S SHIP MAIN CONTROL.

THE DOCTOR: Oh come on ship!  
What's taking you so long?

SHIP: Estimated docking time  
two minutes.

(AT THIS MOMENT THE DOOR  
BURSTS OPEN AND THE  
KRARG COMES IN)

KRARG: Who are you?

CHRIS: Doctor!

(THEY BOTH JUMP TO  
THEIR FEET.)

THE KRARG HAS COME  
RIGHT INTO THE ROOM)

THE DOCTOR: Ah, hello there.

~~CHRIS:~~ What is it?

~~THE DOCTOR:~~ I don't know.

(THEY TRY TO EDGE  
ROUND IT TO GET A  
CLEAR RUN AT THE DOOR)

KRARG: You are intruders.



- 41/4 -

41

THE DOCTOR: Well actually I'm dead and this is Chris.

KRARG: You trespass on my Lord's ship. You shall die!

(HE RAISES A GUN)

THE DOCTOR: K9!

(K9 GIVES THE KRARG A STIFF BLAST.)

THE KRARG STOPS IN HIS TRACKS. BUT THE MOMENT K9 SWITCHES THE BLASTER OFF, THE KRARG STARTS TO MOVE AGAIN. K9 BLASTS AGAIN. SAME EFFECT)

K9: (DESPERATELY) Master, I can only just hold him with blaster at maximum power.

THE DOCTOR: Hold on K9! (TO CHRIS) We need a power feed - any power feed.

(HE CROUCHES DOWN AND REMOVES K9's FUNCTIONING SIDE.)

CHRIS YANKS A POWER LINE FLEX FROM THE WALL AND HANDS THE BARED ENDS TO THE DOCTOR WHO STICKS THEM INTO TERMINALS INSIDE K9)

That better?

K9: Affirmative Master.

(HIS BLASTER BEAM HOLDS THE KRARG FROZEN)

42

CHRIS: What on Earth is it?

THE DOCTOR: What's Earth got  
to do with it? ~~It looks like~~  
~~some sort of crystalline structure.~~

SHIP: Preparing to dock.

THE DOCTOR: You go ahead. Don't  
mind us.

43

10

2Z, 3Z, 4Y

403 . 3Z + 2Z /21A. MODEL SHOT.

3Z MS think tank  
model.

2Z CS Skagra's  
spaceship,  
pointing L-R,  
away from cam.

(SKAGRA'S SHIP  
MATERIALISES IN  
THE VICINITY OF THE  
THINK TANK)

OVERLAY:

4Y - star backing.

Start with 3 over 4.  
Then fade in 2.

Lights flash on model  
spaceship as it  
materialises.

TAPE STOP

44

(14)

4M, 3N, 2P

238. 3 N / 22. INT. PROFESSOR CHRONOTIS'S ROOMS.

MLS Chronotis  
Pan him R to 2-shot  
Chronotis/Clare

(AS BEFORE)

239. 4 M /

High tight  
2-shot fav. Clare

CLARE: May I ask who you are?

240. 2 P CHRONOTIS: I am ... I was ... /

Low 2-shot fav.  
Chronotis  
Pan him L to sit.

I will be Professor Chronotis.  
Oh dear me ... we Gallifreyans  
have never managed to come up with  
a satisfactory form of grammar  
for these situations.

CLARE: I don't understand. What's  
happening? What situation?

241. 4 M CHRONOTIS: Timelessness. Standing  
obliquely to the Time Fields. /

Deep 2-shot  
fav. Clare

CLARE: Is that what we're doing?

CHRONOTIS: Oh yes. And most  
grateful I am to you for arranging  
it.

CLARE: Me! All I did was ...

242. 2 P CHRONOTIS: I know. / A terribly ancient  
Tardis this is. I

MCU Chronotis

rescued it from the scrap heaps.  
Not really allowed to have one.  
Just as well I did though, or I'd  
be dead. Still. /

243. 4 M  
MCU Clare

CLARE: Still dead? /

244. 2 P  
A/B

(4 next)

- 44/4 -

45

CHRONOTIS: Oh yes. I've been killed you know. Only your timely mis-handling of this machine meant that you tangled with my life streams at the critical moment ... you're not following me are you?

CLARE: No.

CHRONOTIS: No matter. Think of me as a paradox in an anomaly. We must find Skagra.

CLARE: What? Who?

CHRONOTIS: He has the book.

CLARE: Ah, ~~the book~~.

CHRONOTIS: You know of it?

CLARE: Er, ~~well~~ ...

CHRONOTIS: It is a very dangerous book and I have been careless. The book is the key to Shada.

CLARE: Shada?

CHRONOTIS: The ancient prison planet of the Time Lords. They have been induced to forget about it.

CLARE: I ... I don't understand any of this.

CHRONOTIS: Then understand this. If Skagra is meddling with mind control, mind transference, he can only be going to Shada for one reason. And it is imperative that he be stopped.

46  
- 46/4 -

CLARE: Why? What's there?

CHRONOTIS: It's not a matter of what, it's a matter of who. Now, you are a scientist, yes?

CLARE: Er yes - but not at this sort of thing.

CHRONOTIS: No matter. I will need your assistance to build some equipment.

- 7 -  
47

22A. INT. KRARG CARRIER SHIP.

(SKAGRA CONCENTRATING ON  
THE SPHERE.)

THE REWIND EFFECT ON  
THE SCREEN STOPS.

B.C.U. THE BOOK IN THE  
DOCTOR'S HANDS. THE  
DOCTOR IS HEARD TO SAY:  
"NOT ONLY IS THIS NOT A  
BOOK, BUT TIME IS  
RUNNING BACKWARDS  
OVER IT".

SKAGRA REACTS WITH  
EXCITEMENT)

ROMANA: You really are snooping  
through the Doctor's mind. I think  
that's horrible.

SKAGRA: Quiet! I think I have the  
answer. Come, we will try a  
little experiment.

(HE GOES TO THE  
TARDIS, TAKING THE  
SPHERE WITH HIM.)

HE HOLDS THE DOOR  
OPEN, INVITING HER  
TO ENTER WITH HIM)

48

11

2Z, 3Z, 4Y

404 3Z + 2Z / 23. MODEL SHOT.

3Z Tighter on  
think tank  
model.

2Z A/B

(SKAGRA'S SHIP  
DOCKING WITH  
SPACE STATION)

OVERLAY:

4Y - star backing.

Slow pan L on 2  
to reveal CS  
spaceship prow as  
it prepares to  
dock.

~~TAPE STOP~~



49

3C, 5C, 4A

(24)

408. 5 C / 25. INT. THINK TANK. CORRIDOR.  
L/A broken pipes,  
etc.

SLOW TILT DOWN  
and ZOOM OUT to  
W/A corridor.

(SINCE WE LAST SAW  
THIS IN EPISODE  
ONE, IT HAS UNDER-  
GONE SOME CHANGES.

Q TAPE: SKAGRA'S message. Variable slow speed.
--

IT IS NOW IN A  
TERRIBLE MESS, WITH  
BROKEN EQUIPMENT,  
RUBBISH AND DIRT  
LYING ABOUT THE  
PLACE. EVEN COB-  
WEBS.

ESTABLISH.

FAINTLY WE HEAR THE  
RECORDED MESSAGE -  
NOW A BIT SCRATCHY,  
"This is a recorded  
message. The  
Foundation for the  
Study of Advanced  
Sciences is under  
strict quarantine.  
Do not approach.  
Do not approach.  
Everything is under  
control".

A FEW FAINT  
SCURRYING SOUNDS,  
THEN SILENCE./

409. 4 A  
Arch to shuttle  
area.  
  
Chris appears,  
followed by Doctor.

FROM THE DOOR MARKED  
SHUTTLE, THE DOCTOR,  
AND CHRIS.

THEY TREAD VERY  
WARILY. IT IS VERY  
SPOOKY. HALF THE  
LIGHTING IS OUT OF  
ORDER, SO IT IS LIT  
WITH POOLS OF LIGHT)

(3 next)

50

CHRIS: Where are we?

THE DOCTOR: Where do you think we are?

CHRIS: I don't know.

THE DOCTOR: Same here.

CHRIS: I don't believe we've travelled hundreds of light years.

THE DOCTOR: Why not?

CHRIS: You can't travel faster than light. ~~Einstein.~~

~~THE DOCTOR: You understand Einstein?~~

~~CHRIS: Oh yes.~~

~~THE DOCTOR: And Quantum theory?~~

~~CHRIS: Yes.~~

~~THE DOCTOR: Planck?~~

~~CHRIS: Yes.~~

~~THE DOCTOR: Newton.~~

~~CHRIS: Of course.~~

THE DOCTOR: You've got a lot to unlearn.

SI

CHRIS: What is this place?

(THE DOCTOR GOES  
TO A SIGN ON THE  
WALL. HE READS)

THE DOCTOR: "Institute for  
advanced science studies".

~~CHRIS: Advanced state of decay.~~

THE DOCTOR: Shhh!

CHRIS: What?

THE DOCTOR: Did you just hear  
something?

(THEY PAUSE.

THEY HEAR NOTHING.

THE DOCTOR AND  
CHRIS HAVE COME TO  
THE MAIN CHAMBER  
DOOR.

IT IS OPEN, BUT  
THERE IS ONLY A  
DIM LIGHT INSIDE.

THEY ENTER  
CAUTIOUSLY)

S2

26. INT. SPACE STATION. MAIN CHAMBER.

(WHEN THEY ARE  
WELL INTO THE  
ROOM FIVE GHOSTLY  
FIGURES EMERGE  
FROM THE GLOOM,  
THEIR RAISED AND  
OUTSTRETCHED ARMS  
THREATENING.

THE DOCTOR AND  
CHRIS REALISE THEY  
ARE SURROUNDED)

53

68

3F, 2G, 4J

295. 2 G /27. INT. TARDIS.

Crab R (TO BE SCENE 24A - NO SCENE 27 IN ASSEMBLY)  
over central console to reveal Skagra's book fg R.

(SKAGRA & ROMANA.

Tardis console twitches with book.

SKAGRA HAS THE BOOK AND IS EXAMINING IT. HE OPENS THE BOOK AT THE FIRST PAGE. HE TURNS THE PAGE./

296. 3 F

3-shot column/  
Skagra/Romana

THE CENTRAL COLUMN OF THE TARDIS GIVES A SMALL TWITCH, WHICH SKAGRA DOESN'T NOTICE.

297. 2 G

CS book.  
As Skagra leaves R, tilt up thru moving console to MS Skagra.

ROMANA DOES. SHE LOOKS ALARMED./

SKAGRA TURNS THE NEXT PAGE. THE COLUMN TWITCHES AGAIN. THIS TIME SKAGRA NOTICES. WITH MOUNTING EXCITEMENT, HE ESTABLISHES THAT TURNING THE PAGES IN ORDER OPERATES THE COLUMN. THEN HE STOPS TURNING. THE COLUMN SLOWS TO A HALT)

SKAGRA: Exactly! Time runs backwards over the book. So I turn the pages within the time field of this machine and the machine operates. Good./

298. 3 F

CU Romana

And turning the last page will take us to Shada./

299. 4 J

CU Skagra

300. 3 F

A/B

~~ROMANA: Beware Shada!~~

301. 4 J

CMS Skagra.  
He slams book shut.

(WITH GREAT SATISFACTION, HE SLAMS THE BOOK CLOSED)

RECORDING BREAK

54

(29)

108. 4 N' / 28. INT. KRARG CARRIER SHIP.  
Profile COMMAND DECK  
BCU Skagra

(SKAGRA, PUSHING  
ROMANA IN FRONT OF  
HIM, EMERGES WITH  
THE BOOK.

HE IS MET BY THE  
KRARG COMMANDER)

109. 3 M' SKAGRA: I have broken the code.  
3-shot Skagra/Romana/  
Commander

~~KRARG COMMANDER: We can repair  
my Lord.~~

Commander exits u/stage

~~SKAGRA: Fool,~~ Make all the  
preparations for the entry into Shada.

(HE TURNS TO  
ROMANA)

Crab L with Skagra to  
tight 2-shot  
Romana/Skagra

And now my dear you must prepare  
yourself to meet one of the most  
powerful criminals in history.

ROMANA: Salyavin ... ?

SKAGRA: A man the Time Lords chose  
to forget.

RECORDING BREAK

4 to Q'

3 to L'

2 to H'

- 57 -  
**55**

29. INT. THINK TANK MAIN CHAMBER.

(THE DOCTOR AND  
CHRIS SURROUNDED  
BY THE SCIENTISTS

THE DOCTOR AND CHRIS  
SHRINK BACK AS THE  
MEN COME UP AND PAW  
THEM IN A WRETCHED  
BRAINLESS WAY.

THEY EMIT SENSELESS  
MOANS (THE MEN THAT  
IS, NOT THE DOCTOR  
OR CHRIS UNLESS THEY  
PARTICULARLY WANT TO)

CHRIS: Who are they? What are they?

(IT BECOMES CLEAR  
THAT THEY ARE NOT  
THREATENING, MERELY  
PATHETIC)

THE DOCTOR: Victims of Skagra's brain  
drain I should think.

(GENTLY HE TAKES  
HOLD OF ONE OF  
THEM AND EXAMINES  
HIS FACE AND EYES)

Their intelligence power has been taken.  
But their experience patterns must  
remain.

CHRIS: If only they could tell us what  
happened.

THE DOCTOR: Yes. (cont ...)

- 58/ -  
56

(THE DOCTOR HAS A  
LOOK AT THE CONE,  
AND AT SOME OF  
THE SURROUNDING  
EQUIPMENT)

THE DOCTOR: (cont) Fascinating,  
absolutely fascinating.

CHRIS: Does this lot mean anything to  
you?

THE DOCTOR: ~~I think so.~~ Chris, I want  
you to do something for me. It won't  
be very pleasant.



- 59/4 -  
57

(29)

Inter-edit  
Scenes 30, 32 & 33A

2N 5Q (across 2)

3Z - French lacquer screen

172. 5 Q / 30. INT. SKAGRA'S SHIP. MAIN CONTROL.  
A/B

Post-gallery:  
Blast

OVERLAY 3Z  
Dull glow

(K9'S CONTINUOUS  
BLASTING IS STILL  
HOLDING THE KRARG  
PARALYSED.

THE KRARG IS  
BEGINNING TO  
GLOW RED) /

173. 2 N  
CS K9

Post-gallery:  
Blast

K9: Master. The creature is absorbing  
impossible amounts of energy! Master!

RECORDING PAUSE

58

(30)

3D, 2F, 4H

415. 3 D / 31. INT. "THINK TANK" MAIN CHAMBER.  
2-shot Doctor/  
Caldera

(THE DOCTOR HAS  
 PLACED ONE OF THE  
 MEN, WHOM WE SHALL  
 CALL CALDERA ON  
 THE SIDE OF THE  
 CONE. THE OTHERS  
 COWER IN CORNERS.  
 CHRIS IS LYING ON  
 ANOTHER OF THE  
 RECESSED SIDES.  
 THE DOCTOR MANIPULATES  
 SOME CONTROLS)

416. 4 H THE DOCTOR: Bristol?/  
Chris L f/g.

Elevate as Doctor  
 X's b/g and  
 centre on Chris  
 as Doctor X's  
 f/g.

CHRIS: Yes.

THE DOCTOR: I'm going to let this  
man have access to your intelligence  
reserves. It'll only be temporary, but  
it will allow him to function.

CHRIS: I ~~just~~ hope you know what you're  
doing.

417. 2 F THE DOCTOR: So do I. Now, take a deep  
Deep 2-shot Doctor/  
Chris over console. breath. Ready?/

418. 4 H (HE PULLS A SWITCH./  
CMS Chris blacks out.

419. 2 F CHRIS JOLTS AND  
A/B  
Pan Doctor L to  
Caldera. BLACKS OUT./

420. 3 D CALDERA'S EYES ARE  
MS Caldera. STILL CLOSED. SLOWLY  
Doctor in from L. INTELLIGENT THOUGHT  
Zoom in to tight RETURNS TO HIM)/  
2-shot.

CALDERA: Skagra!!

TAPE STOP: STRIKE CONSOLE. /2 to G/

59

(30)

2N 5Q

3Z - French lacquer screen

174. 5 Q /  
A/B

Post-gallery:  
Blast

OVERLAY 3Z  
Redder glow

32. INT. SKAGRA'S SHIP.

(K9 STILL HOLDING  
THE KRARG AT BAY.

THE KRARG IS  
BEGINNING TO GLOW  
VERY HOT AND RED.

THERE IS JUST A  
HINT THAT IT'S  
BEGINNING TO MOVE  
AGAIN)

175. 2 N  
A/B

Post-gallery:  
Blast

K9: Master. This creature is not only  
absorbing energy, it is growing stronger.  
Hurry Master.

RECORDING PAUSE

- 2/4 -  
60

33. INT. "THINK TANK" MAIN CHAMBER.

(THE DOCTOR INTERVIEWING  
CALDERA WHO IS STILL  
IN HIS POSITION ON  
THE CONE.

CHRIS HAS BLACKED  
OUT)

CALDERA: Who are you? What are you  
doing here?

THE DOCTOR: Oh, just breezed in. Now  
what have you been up to, hmmm? Who  
are you all? Skagra's accomplices?

CALDERA: (EMPHATICALLY) No! I am ...  
my name is Caldera.

(THE DOCTOR RECOGNISES  
THIS NAME WITH A  
START)

THE DOCTOR: Doctor Caldera?

CALDERA: You know my name?

THE DOCTOR: The neurologist?

CALDERA: Yes

THE DOCTOR: A privilege to meet you  
sir. One of the greatest brains of  
your generation.

CALDERA: So are we all. (cont ...)

61

CALDERA: (cont) There's Thira the psychologist, Professor Santori the parametricist, Doctor Ia, the biologist, and Professor Akrotiri ...

(THE DOCTOR BOGGLES)

THE DOCTOR: Some of the greatest minds in existence.

(THEIR APPEARANCE  
CLEARLY IS IN  
CONTRAST TO THIS)

CALDERA: And Doctor Skagra. Also a geneticist. And astro-engineer. And cyberneticist. And neuro-structuralist. And ...

THE DOCTOR: ... too clever by at least seven eighths. But who was he? Where did he come from?

(On to page 64/4)

62

CALDERA: We don't know. He was very impressive. He offered very handsome fees, so we agreed.

THE DOCTOR: To what?

CALDERA: Don't you see? The Think Tank was his. He set it up.

THE DOCTOR: He did? What for?

CALDERA: The pooling of intellectual resources by electronic mind transference. He conceived it on the grand scale - just how grand we didn't realise at first, not till after we had built the sphere, and then it was too late. He stole our minds.

THE DOCTOR: Grand scale? What do you mean?

63

31

- 5/4 -

2N 5Q

3Z - French lacquer screen

176. 5 Q / 33A. INT. SKAGRA'S SHIP MAIN CONTROL.  
A/B

Post-gallery:  
Blast

OVERLAY 3Z  
Full red glow

(K9 CLEARLY LOSING  
BATTLE AGAINST  
OVERHEATING KRARG)

177. 2 N  
CS Krarg's feet

RECORDING BREAK

- 66/4 -  
**64**

(34)

(On 3)

3D, 2G, 4H

33B. INT. THINK TANK. MAIN CHAMBER.

(CALDERA IS NOW  
STRUGGLING TO TALK)

CALDERA: Stole our brains.

434. 4 H THE DOCTOR: Easy! Easy!/  
Chris R f/g,  
tosses restlessly.

435. 3 D (CHRIS TOSSES  
RESTLESSLY)/  
M.2-shot, fav.  
Caldera

CALDERA: The whole of humanity ...

THE DOCTOR: What? The whole of  
humanity?

Slow zoom in  
to MCU Caldera

CALDERA: The whole ... but he needed ...

THE DOCTOR: Needed? Needed what?

436. 2 G CALDERA: One mind. One unique mind.  
MCU DOCTOR A man called Salyavin./

THE DOCTOR: Salyavin.

Caldera wipes  
shot.

(CALDERA LOSES  
CONCIOUSNESS)

TAPE STOP

/5 to Y/

/2 to F/



65

SINGLE SHOTS AS APPROPRIATE

2N 1P 5Q (across 2 & 1)

3Z - French lacquer screen

178. 5 Q / 34. INT. SKAGRA'S SPACESHIP. MAIN CONTROL.  
A/B

Post-gallery:  
Blast

OVERLAY 3Z  
Full red glow

Krarg advancing.  
K9 stops blasting,  
exits R

Post-gallery:  
Redibrek haze

(K9 IS DEFINITELY  
LOSING THE STRUGGLE.

THE KRARG IS ABSORBING  
ALL THE POWER K9  
CAN POUR INTO IT.

THE BLASTER BEAM  
IS NOW FUSED INTO  
THE HAZE WHICH  
SURROUNDS THE  
KRARG./

179. 1 P  
High WA  
K9 backs around seats,  
blasting intermittently  
OVERLAY 3Z  
Full red glow

Post-gallery:  
Blasts & Redibrek

THE KRARG STARTS  
TO MOVE.

K9 BACKS AWAY.

THE KRARG FOLLOWS.

180. 2 N  
MS K9 thro'  
camera R to L  
Tilt up to MS Krarg  
OVERLAY 3Z  
Full red glow

Post-gallery:  
Blasts & Redibrek

K9 CONCEDES AND  
STOPS BLASTING AND  
RETREATS AT WHAT  
PASSES FOR FULL  
PELT OUT OF THE  
MAIN CHAMBER AND  
INTO THE CORRIDOR)

RECORDING BREAK: /2 to K/ /5 to G/

33

- 68/4 -  
66

UNIT 2 STRUCK

5G 2K

3Z - French lacquer screen

181. 2 K / 35. INT. SKAGRA'S SHIP. CORRIDOR.

MS K9 backs down  
corridor. Natural turn.

(K9, NOW THE RIGHT  
WAY ROUND, ZOOMING  
DOWN THE CORRIDOR  
HEADING FOR THE  
EXIT.

182. 5 G

LA fav. K9,  
pell-mell past camera L

THE FIERY HAZE OF  
THE KRARG LUMBERS  
AFTER HIM)

Hold on Krarg  
OVERLAY 3Z  
Full Red glow

Post-gallery:  
Redibrek

RECORDING BREAK: 5 to K / 2 to N / 4 to Q /

67

36. INT. THINK TANK MAIN CHAMBER.

(THE DOCTOR IS  
HELPING CHRIS  
OUT OF HIS  
POSITION ON THE  
CONE)

CHRIS: I feel terrible.

THE DOCTOR: It'll soon pass. You're  
fit. ~~Unlike those poor creatures.~~

(HE INDICATES THE  
STILL FORMS OF  
THE FIVE SCIENTISTS)

CHRIS: What did you find out?

THE DOCTOR: Not enough. ~~to find~~  
~~Skagra. Just enough to scare the~~  
~~wits out of me.~~

CHRIS: ~~Unfortunate phrase.~~

(AT THAT INSTANT  
K9 BURSTS IN)

K9: Danger, Master -

THE DOCTOR: K9! What are you -  
(cont...)

(HE NEED GO NO  
FURTHER, FOR THE  
KRARG LOOMS INTO  
SIGHT, ITS FOOT-  
STEPS LEAVING A  
SMOKING TRAIL.

IF ITS FLAILING HAND TOUCHES THE WALL

- 69/4 - A CRACKLE AND BURN MARK RESULT.

- 10/5 -  
68

7. INT. PROFESSOR CHRONOTIS'S ROOM.

(THE PROFESSOR  
IS FIDDLING  
WITH A DISMANTLED BIT  
OF HIS CONSOLE.

CLARE STANDING  
WITH A HANDFUL OF  
EQUIPMENT THAT  
SHE CLEARLY CAN'T  
UNDERSTAND)

CLARE: I don't even know what  
I'm meant to be doing.

PROFESSOR CHRONOTIS: Somehow we  
have to get this old jalopy on the  
move again.

CLARE: Well it certainly moved  
when I touched it.

PROFESSOR CHRONOTIS: A spasm. A  
mere spasm. I pray it wasn't  
a dying spasm, because it has left  
us jammed between two irrational  
time interfaces. Time is moving  
away from us. Trouble is, if we do  
manage to untangle ourselves, unless  
I'm very careful I may cease to  
exist again.

CLARE: I don't understand.

PROFESSOR CHRONOTIS: Do what I do.

69

CLARE: What's that.

PROFESSOR CHRONOTIS: Try not to think about it. (HE PAUSES) That man must not get to Shada! He must not find Salyavin!

CLARE: Who is this Salyavin person?

PROFESSOR CHRONOTIS: Salyavin is ... was ... a criminal. Of sorts. Yes, he was a criminal. But the stories of his exploits were, well exaggerated. He was just a hot headed brilliant young man with a rather peculiar ... Ah! I can't fix this.

CLARE: Can I help?

PROFESSOR CHRONOTIS: Difficult, very difficult. To repair the interfacial resonator needs two operations performed absolutely simultaneously, and to be honest my dear you don't have the knowledge. It is highly specialised, and ... well ...

CLARE: We're stuck.

PROFESSOR CHRONOTIS: Yes.

CLARE: I can learn. I'm very quick.

(CHRONOTIS STARES AT HER IN A STRANGE WAY. SEVERAL THOUGHTS SEEM TO BE GOING THROUGH HIS MIND. RELUCTANTLY HE DISMISSES THEM AND LOOKS AWAY)

What's the matter?

(on 3)

261. 4 M Deep 2-shot fav. Clare PROFESSOR CHRONOTIS: Listen to me. Listen very carefully. / What I am about to do you are never to speak of again. I will do it once only.
262. 2 R CMS Chronotis CLARE: What are you talking about? /
263. 3 N CMS Clare PROFESSOR CHRONOTIS: Do I have your promise? /  
She walks forward CLARE: But what are you going to do?
- PROFESSOR CHRONOTIS: Do I have your promise?
264. 2 R Deep 2-shot fav. Chronotis CLARE: Yes, yes alright. /
- PROFESSOR CHRONOTIS: What are those pieces of equipment you are holding in your hand?
- CLARE: I ... I've no idea.
265. 4 M MCU Clare reaction PROFESSOR CHRONOTIS: Good. /
266. 3 N MS Chronotis (HE SINKS HIS FACE DOWN INTO HIS HANDS AND CONCENTRATES SO HARD IT HURTS.  
He hides his face
267. 4 M A/B THEN SLOWLY HE LOOKS BACK UP AT HER WITH A STRANGE FIERCE LIGHT GLOWING IN HIS EYES.  
 \* NOTE: INTER-EDIT FROM \* to \*\*
268. 2 R CU Chronotis

Post-gallery green pin pricks for this set-up

- 13 -  
71

CLARE IS  
TERRIFIED AND  
TAKES A STEP  
BACKWARDS)

CLARE: What ... what are you  
doing to me?

(BCU HIS EYES,  
THEN HER EYES.

THE MOMENT PASSES,  
THE TENSION DROPS)

PROFESSOR CHRONOTIS: Now. What  
are those pieces of equipment?

CLARE: These? The conceptual  
geometer relay, the agronomic trigger,  
and a totally defunct field separator.  
But we can dispense with that if  
we get the interfacial resonator  
working again.

PROFESSOR CHRONOTIS: Good. Then  
let's do that shall we?

(ASTONISHMENT  
CATCHES UP WITH  
CLARE)

CLARE: But how did that happen?

PROFESSOR CHRONOTIS: Never speak  
of it. I don't want to force you  
to forget.

CLARE: What?

PROFESSOR CHRONOTIS: Come on.  
There is much work to be done.

72

INT THINK TANK ~~XXXX~~ MAIN CHAMBER.

THE KRARG IS LUMBERING INTO THE ATTACK.

THE DOCTOR: (TO CHRIS) Get back!  
K9! Try and hold it back.

K9: Power levels at danger level -

THE DOCTOR: ~~So are his!~~ Try!

(HE TURNS BACK TO  
THE ROOM AND TO  
CHRIS)

~~Chris!~~ Help me -

(HE MOVES TO THE  
CONE TO TRY AND  
HELP THE SCIENTISTS,  
BUT THE HEAT FROM  
THE KRARG FORCES  
HIM TO ONE SIDE.

THE KRARG BLUNDERS  
BETWEEN HIM AND  
THE CONE)

CHRIS: Doctor! Look out!

(THE FLAILING ARMS  
OF THE KRARG ARE  
HITTING PIECES OF  
MACHINERY, CAUSING  
IMMENSE SPARK JUMPS.

THE RED MIST STARTS  
TO GROW.

THE DOCTOR IS BEATEN  
FURTHER BACK.

THE RED MIST NOW  
OBSCURES MOST OF  
THE CENTER OF THE ROOM.

- 70/4 -



273

CHRIS: It's going to blow up!  
Come on Doctor, Come on!

(THE DOCTOR  
IS STILL CLEARLY  
CONCERNED WITH THE  
FATE OF THE  
BRAINLESS  
SCIENTISTS.

BUT THE KRARG  
LUMBERS STRAIGHT  
INTO THEM AND  
DISPATCHES THE  
LOT OF THEM.

THE DOCTOR TURNS  
AND RUNS.

HE STUMBLES  
AFTER CHRIS AS THE  
VERY FABRIC OF THE  
STATION STARTS TO  
CRACKLE)

74

2. INT. THINK TANK. CORRIDOR.

(CHRIS AND THE  
DOCTOR AND K9  
PLUNGE ALONG  
THE CORRIDOR.

RUMBLES AND  
CRACKLES CAN  
BE HEARD FROM  
BEHIND.

THEY REACH THE  
AIRLOCK.

ALARMS ARE  
RINGING ALL  
OVER THE  
PLACE.

THE SET IS  
SHAKING.

THE AIRLOCK  
DOOR SEEMS TO  
BE JAMMED.

THE DOCTOR USES  
HIS SONIC SCREW-  
DRIVER TO OPEN  
IT. THEY LEAP  
THROUGH AND THE  
DOOR CLOSES BEHIND  
THEM)

- 4/5 -  
75

3. INT. THINK TANK MAIN CHAMBER.

(KRARG NOW TOTALLY  
OUT OF CONTROL.

THE SET SHAKING.  
FIRES (IF WE CAN  
MANAGE THEM) HAVE  
BROKEN OUT)

76

4. INT. SKAGRA'S SHIP. CORRIDOR.

(THE DOCTOR, CHRIS  
AND K9 RUSH UP THE  
CORRIDOR TOWARDS  
THE CONTROL ROOM)

- 6/5 -  
77

5. INT. SKAGRA'S SHIP MAIN CONTROL.

(ALARMS GOING)

SHIP: Emergency, emergency. Imminent explosion in our vicinity. Emergency escape procedures will be followed.

(THE DOCTOR AND  
CHRIS, K9 RUSHING  
IN)

THE DOCTOR: Well just stop nattering and get on with it.

(THEY ARE THROWN  
ABOUT VIOLENTLY  
BY THE EMERGENCY  
THRUST OF THE  
ENGINES)

Not that way! I told you how to do it! Dematerialise!

78

TELECINE 1:

Model Shot

Skagra's ship moving  
away from the space  
station.

The space station  
explodes spectacularly.

The ship dematerialises  
in the nick of time.

79

6. INT. SKAGRA'S SHIP. MAIN CONTROL.

~~THE DOCTOR: [REDACTED]~~

~~[REDACTED] what do you mean?~~

~~THE DOCTOR: [REDACTED]~~

~~[REDACTED]~~

~~[REDACTED] the~~  
bright side.

THE DOCTOR: ~~[REDACTED]~~ There's nothing  
~~there.~~ Now listen to me, ship!

SHIP: I hear you.

THE DOCTOR: Good. Now I'm going  
to ask you once again. Where is your  
Lord Skagra?

SHIP: He did not reveal his  
destination to me.

THE DOCTOR: But you must have some  
idea.

80

SHIP: I am a computer. I do not have ideas. I obey instructions.

THE DOCTOR: So you've no idea where he's gone.

SHIP: I do not.

THE DOCTOR: Doesn't the wretched man have a home to go to?

SHIP: Yes.

THE DOCTOR: He has?

SHIP: Yes.

THE DOCTOR: Then why didn't you tell me?

SHIP: You didn't ask.

THE DOCTOR: But ... Will you please take us there?

SHIP: Doctor, much of my circuitry feels uneasy about continuing to accept instructions from a dead man.

THE DOCTOR: Well just tell it not to worry. I'm sure your Lord Skagra will be very anxious to pay his last respects to me.

SHIP: Instructions accepted.

THE DOCTOR: (TO CHRIS) I do hate computers. They're so literal minded. Aren't they K9?

K9: Master?



14/5  
81

13

2Z, 3Z, 4Y

406     3Z + 2Z     /8.     MODEL SHOT.

3Z     CS Krarg Carrier  
         model R of frame.

2Z     LS Skagra's  
         spaceship pointing  
         L-R, L of frame.

(THE KRARG  
CARRIER SHIP,  
SKAGRA'S SHIP  
MATERIALISES  
NEXT TO IT)

OVERLAY:

4Y - star backing.

Fade up 2, lights on  
spaceship flashing.

Note: The Krarg Carrier must  
appear to dwarf the Skagra  
spaceship.

---

TAPE STOP

---

15/5  
82

(42)

4F' 3E' 2D'

156. 3 E' (LOCKED OFF) / 9. INT. GENERATION ANNEXE. IN KRARG  
'light stick'  
skeleton CARRIER.

ROLL BACK & MIX

Krarg final stages  
of creation

(A KRARG IS JUST  
IN THE FINAL  
STAGE OF CREATION,  
WATCHED OVER BY  
THE KRARG COMMANDER.)

157. 2 D'  
Low angle fav.  
Commander  
Vat wipes fg

RECORDING PAUSE (SET IN KRARG 2)

158. 4 F'  
Krarg 2 delivered fg R  
Krarg Commander  
appears up L and  
stares at it

AS THE NEW KRARG  
RISES OUT OF THE  
VAT, THE KRARG  
COMMANDER GOES /  
OUT TO REPORT TO  
SKAGRA:)

RECORDING BREAK

3 to L

16  
83

30

/S/B VT/

/RUN VT/

4Q' 3L' 5G' 2H'

110. 3 L' / 10. INT. KRARG CARRIER SHIP. COMMAND  
3-shot Krarg 2/ DECK.  
Romana/Krarg 3

Pan L with Commander  
to 2-shot Skagra/Commander

(THERE ARE SEVERAL  
KRARGS WANDERING  
ABOUT.

EIDOPHOR:  
VT INSERT 1  
STAR BACKING

ROMANA IN A  
CORNER UNDER  
GUARD.

THE KRARG COMMANDER  
ENTERS FROM THE  
GENERATION ANNEXE,  
TO SKAGRA:)

SKAGRA: Well?

KRARG COMMANDER: We have a full  
complement my Lord.

111. 4 Q' /  
MCU Romana

Zoom out to 2-shot  
Doctor/Romana

(CLOSE UP ON  
ROMANA.

A FINGER TAPS HER  
ON THE SHOULDER.

Pan R to MS Chris  
backed by Krargs 4 & 5

SHE LOOKS ROUND,  
AND IS STARTLED TO  
SEE THE DOCTOR)

ROMANA: (STARTLED) Aaagh!

THE DOCTOR: I wish you wouldn't do  
that.

ROMANA: Shhhh! Who ~~bought you here?~~

*How did you get here?*

(5 next)

(on 4)

84

31

THE DOCTOR: These kind people brought me.

(PULL BACK TO  
REVEAL THAT HE  
AND CHRIS ARE  
UNDER GUARD AS  
WELL FROM THE  
KRARGS. /

112. 5 G'  
LA, fav. Skagra  
K9' fg R

K9 IS WITH THEM  
AS WELL, BUT IS  
NOT BLASTING  
ANYONE BECAUSE  
OF WHAT HAPPENED  
LAST TIME.

SKAGRA SEES THEM)

Doctor X's to Skagra

SKAGRA: Doctor!

THE DOCTOR: Ah, hello there.

SKAGRA: I am ... a trifle surprised  
to find you here. /

113. 3 L'  
2-shot fav. Doctor

(On to page 18)

(2 next)

(on 3)

- 18/5 -

85

32

THE DOCTOR: Your ship was a trifle surprised to find herself bringing me.

SKAGRA: You stole my ship?

THE DOCTOR: Only after you stole mine. Ah, there she is. ~~I hope you've been looking after her. / May I check?~~

114. 2 H'  
MLS Tardis  
115. 3 L'  
A/B Pan Doctor L  
to Krarg

(HE IS FORCIBLY  
RESTRAINED FROM  
APPROACHING THE  
TARDIS) /

116. 5 G'  
A/B

SKAGRA: I am curious to know how you survived the treatment of my sphere.

THE DOCTOR: It only looks for what it expects to find. I made it look for the wrong things. We Time Lords have highly slippery minds. /

117. 4 Q'  
2-shot fav. Skagra

SKAGRA: So I am aware Doctor. If you have come here in the hope of interfering with my great purpose,

Pan Doctor R to  
2-shot Doctor/Romana/Chris

THE DOCTOR: Great purpose! Ha!

SKAGRA: Yes Doctor, the very greatest purpose.

(2 next)

- 18/5 -

(on 4)

86 - 19/5 -

33

THE DOCTOR: You want to take over the Universe don't you? I've met his kind before. Any moment now a mad gleam will come into his eye and he'll start shouting ...

118. 2 H'  
MCU Skagra

~~THE DOCTOR:~~ 'The Universe belongs to me!'

(SKAGRA LOOKS AT HIM QUIZZICALLY.)

HE IS CLEARLY DEVOID OF ANY  
MAD GLEAM AND IS NOT GOING  
TO SHOUT)

119. 4 Q'  
A/B

SKAGRA: How naive, Doctor./ How pathetically limited your vision is.

120. 2 H'  
Doctor enters R  
to 2-shot fav. Skagra

THE DOCTOR: Limited?/

SKAGRA: Such visions are for infants. My purpose is to fulfil the natural evolutionary goal of all life.

THE DOCTOR: Oh yes?

SKAGRA: Oh yes, Doctor, with the aid of my sphere I shall make the whole of creation merge into one single mind, one godlike entity.

121. 4 Q'  
CU Doctor

THE DOCTOR: You will?/

122. 2 H'  
CU Skagra

SKAGRA: The Universe, Doctor, shall not, as you so crudely put it, be mine./

123. 4 Q'  
A/B

DOCTOR: Oh no?/

124. 2 H'  
A/B

125. 4 Q'  
Tight 2-shot fav. Doctor

SKAGRA: The Universe shall be me!'/

(2 next)

- 19/5 -

(on 4)

87

34

THE DOCTOR: Have you discussed this with anyone?

126. 2 H'  
2-shot fav. Skagra  
Crab R with Doctor to  
3-shot Chris/Doctor/Romana

SKAGRA: This will happen within hours. Once started nothing you or anyone can do will stop it. (TO THE KRARGS) Take them away, lock them up, melt down the key.

(KRARGS TAKE THE DOCTOR AND CHRIS, K9 FOLLOWING.

Pan them L to Krargs

THE DOCTOR TRIES TO MAKE FOR THE TARDIS)

Buy Doctor's dummy

THE DOCTOR: Run! Jink!

127. 4 Q'  
Romana runs into Commander's arms  
CMS Romana

(THEY ARE EASILY HEADED OFF BY THE KRARGS)

(THE KRARGS DRAW THEIR WEAPONS)

ROMANA: What's a jink?

128. 3 L'  
MS Skagra turns

ROMANA TRIES TO RUN TOWARDS THE DOCTOR, BUT IS FIERCELY CLASPED BY A KRARG./

THE DOCTOR AND CHRIS AND K9 RUSH TOWARDS AN OPEN DOOR AND GO OUT THROUGH IT)

RECORDING BREAK

/4 to R/

/3 to M/

88

4U

(36)

131. 4 U / 8A. INT. KRARG CARRIER SHIP. CORRIDORS.  
LS thro' open door  
Krargs 4 & 5 along  
corridor L to R  
(ESTABLISH)

RECORDING PAUSE (CLOSE DOOR)

3V 2X

132. 2 X / 11. INT. KRARG CARRIER SHIP. CORRIDORS.  
Low angle  
Doctor/Chris/K9  
thro' frame R to L  
(DOCTOR AND CHRIS  
RUNNING, K9  
HURRYING BEHIND)

133. 3 V  
LS Corridor

Chris/Doctor arrive fg

CHRIS: Clever feint don't you  
think. Making them think we were  
trying to get to the Tardis.

THE DOCTOR: Yes.

CHRIS: What were you trying to do?

Hold for Krargs 2 & 3

THE DOCTOR: Get to the Tardis!

Note: Post-gallery -  
splatter from  
Krarg pokers

CHRIS: Where are we now?

THE DOCTOR: Lost. Keep moving.

RECORDING PAUSE

(KRARGS APPEAR BEHIND  
THEM, BLASTING. /

134. 2 X  
Long 2-shot Chris/Doctor  
arrive at junction.  
They exit frame R

PURSUIT AS  
DIRECTED)/

135. 3 V  
2-shot Krargs 4 & 5  
arrive at junction  
Pan them R

RECORDING BREAK /4 to R/ /5 to S/ /3 to T/ /2 to W/



89

(35)

4R' 3M'

129. 3 M' / 12. INT. KRARG CARRIER SHIP. MAIN DECK.  
3-shot Commander/  
Romana/Skagra

SKAGRA: They will be caught and  
destroyed.

Skagra X's to Romana

KRARG COMMANDER:  
And this one my Lord? (I.E. ROMANA)

SKAGRA: She will come with us to  
Shada. Enough time has been wasted.  
We will leave immediately.

Pan Skagra L to tardis

(HE GOES OVER TO  
THE TARDIS AND OPENS  
THE DOOR)

130. 4 R' / Come. /  
2-shot Commander/Romana  
Pan Romana L

---

RECORDING BREAK /4 to U/ /2 to X/ /3 to V/

---

90

(37)

4R 5S 3T 3V 2W

136. 3 T / 13. INT. KRARG CARRIER SHIP. CORRIDORS.  
LS corridor

Doctor/Chris/K9 dart  
into alcove L

(DOCTOR AND CHRIS  
AND K9 BEING  
CHASED BY KRARGS  
AS DIRECTED.)

137. 5 S  
Low angle alcove as they  
arrive. Favour K9.

THEY FIND AN  
ALCOVE AND TRY  
TO HIDE IN IT)

138. 4 R  
Tight 2-shot  
Doctor/Chris fav. Chris

CHRIS: Doctor, Skagra must be mad  
mustn't he?

THE DOCTOR: Madness, sanity, it's all  
just a matter of opinion.

CHRIS: What's your opinion?

THE DOCTOR: He must be mad. But  
infinitely dangerous.

CHRIS: You mean he's serious?  
He can do all that?

139. 5 S  
A/B

THE DOCTOR: It's possible.

K9: Master. Krargs approaching.

THE DOCTOR: Then stay quiet.

(3 next)

(on 5)

- 21/5 -

(38)

K9: Permission to blast them Master.

THE DOCTOR: No! You remember what happened last time. Just stay quiet.

140. 3 T  
A/B  
Krargs 2 & 3 appear (KRARGS COME LUMBERING  
DOWN THE CORRIDOR)/

141. 5 S  
A/B Krargs back into alcove (THEY PASS THE HIDING PLACE)  
Zoom in to favour Doctor

142. 4 R  
A/B Krargs arm across (THEY CARRY ON IN THE  
Chris's face OPPOSITE DIRECTION)

143. 5 S  
Low WA Krargs depart They've gone. Right. Back the way  
we came. Quietly!/  
144. 4 R

145. 3 T  
A/B (THEY EMERGE AND  
START BACK DOWN  
THE CORRIDOR.  
K9 runs fg to camera K9 GOES THE OTHER WAY/  
146. 4 R  
Medium 2-shot  
Doctor/Chris VERY FAINTLY THEY  
HEAR THE TARDIS  
NOISE)

Shhh!

/3 to V/

CHRIS: What?

THE DOCTOR: Listen.

They move forward

CHRIS: The Tardis? Surprised we can hear it from here.

THE DOCTOR: Something odd about it.  
Come on.

Note: Post-gallery -  
splatter from  
Krarg pokers

Hold for Krargs 4 & 5  
in from R fg

(SUDDENLY A BLAST  
FROM A KRARG GUN  
SLAMS PAST THEM.

THE KRARGS WHO  
PASSED THEM ARE  
COMING BACK)

147. 3 V  
LS corridor Come on! Run!/  
148. 3 V

(2 next)

- 24/5 -

(on 3 )

92

5/5 -

(39)

Crab L with Chris to  
fg 2-shot Chris/Doctor

(KRARGS START TO RUN  
AT THEM FROM THE  
OPPOSITE DIRECTION  
TOO.

THEY MAKE THEIR  
WAY DOWN A T-  
JUNCTION)

CHRIS: We tried this before it's  
a dead end!

148. 2 W  
LA K9 fg R  
He exits R

THE DOCTOR: Then we're trapped. /

K9: Master, this way.

~~(NEVERTHELESS THEY  
KEEP RUNNING. /~~

149. 3 V  
A/B  
Track in with them  
to favour door

~~AT THE END OF  
THE CORRIDOR IS AN  
OLD WOODEN DOOR)~~

~~THE DOCTOR: Come in!~~

~~CHRIS: This wasn't here before.~~

~~THE DOCTOR: Get in! .~~

~~(THEY OPEN THE DOOR,  
RUN IN AND SLAM  
THE DOOR BEHIND THEM)~~

RECORDING PAUSE

END OF EPISODE  
THREE.